

ORIGINAL PUBLICATIONS

FOR

MANDOLIN AND BANJO ORCHESTRA

Playable in any Combination of the Instruments listed.

Degrees of difficulty are marked thus:
A, Easy B, Medium C, Difficult

When the price of the 2d Banjo is the same as the Banjo Solo the two parts are printed together, and therefore cannot be obtained separately.

Pieces marked thus * are also published for Tenor Mandola and Mando-Cello, price the same as Octave Mandola. 3d Banjo parts are published for pieces marked thus †, price same as Banjo Accompaniment.

	Grade	1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin or Violin	Octave Mandola	Flute Obligato	Cello Obligato	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment	Banjo Solo	Guitar Solo
†Sevilla.....	P. M. Jaques B	.30	.15	.20	..	.20	.15	.30	.40	..		
Waltz de Concert.												
*Moon Winks.....	P. M. Jaques B	.30	.15	.20	.20	.40	.15	.30	.40	..		
Intermezzo Two-Step.												
†Colored Promenade, The.....	J. G. Liddicoat A	.30	.15	.20	..	.40	.15	.30	.40	..		
March-Two Step												
Jungle Imps.....	P. M. Jaques B20	..	.20	.40	..		
A Simian Oddity.												
Royal Tourist.....	P. M. Jaques C20	.15	.30	.40	..		
March Novelette.												

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PROVIDENCE R. I.

THE COLORED PROMENADE

March—Two Step

J. G. LIDDICOAT

BANJO I

BANJO II

Bass to B

f

Bass to A

mf

2 B...

7 B

7 Pos...

12 B...

Solo

ff

4 B...

7 Pos...

1. 2.

BANJO I & II

3

TRIO

THE COLORED PROMENADE

March — Two Step

PIANO ACC.

J. G. LIDDICOAT

The musical score is written for piano and mandolin. It begins with a piano accompaniment in 2/4 time, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The score is divided into five systems. The first system includes a repeat sign and a *mf* (mezzo-forte) marking. The second system continues the piano accompaniment. The third system introduces the mandolin part, marked *ff* (fortissimo). The fourth system continues the piano accompaniment. The fifth system includes a first ending (marked 1) and a second ending (marked 2). The score concludes with a final cadence.



To Miss ADA JOHNSON, Providence, R.I.

SEVILLA

WALTZ DI CONCERT

PERCY M. JAQUES

BANJO SOLO

Notes marked thus  tremolo ad lib.

Andante
trem

INTRO. *mf*
2nd Banjo or Piano

Tempo di Waltz
Piano

WALTZ
mf

*6**

ff *mf*

trem ad lib
ff *p* *lento*

a tempo *last* *Fine.*

f

fz *D. S. al Fine.*

Also Published for Mandolin Orchestra

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